

Handel's  
HARMONIOUS BLACKSMITH

Arranged for the

HARP.

BY

MEYER.

*Ent. Sta. Hall.*

*Price 3<sup>s</sup>/-*

EDWIN ASHDOWN  
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GRAVE.

*f* *p* *fz* *fz*

*p* *crescdo* *f* *L* *R* *ff* *cald*

*hr* *Bb.*

*Db.* *Db.*

*fz* *fz* *fz*

*fz* *fz* *fz*



Handel's Air, Meyer.

Handwritten musical score for a piano accompaniment, featuring eight systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- fix E $\flat$ , B $\flat$ , G $\sharp$ , f $\sharp$  G $\flat$
- B $\flat$ , E $\flat$
- f, A $\flat$
- fix A $\flat$ , f $\sharp$ , p F $\sharp$ , A $\flat$ , f $\sharp$
- f, ff, dim do
- dim do, p/p
- ca...lan...do
- F.S.

The score concludes with a double bar line and the marking F.S.

Handel's Air, Meyer.

(E. A. 24,018)



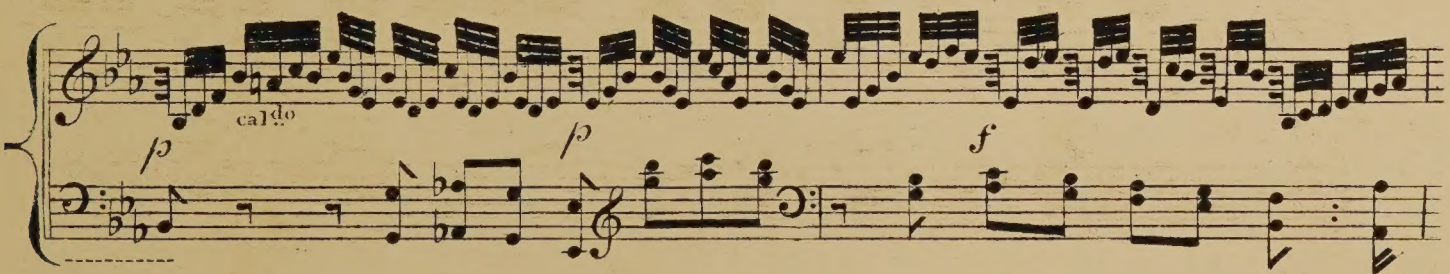
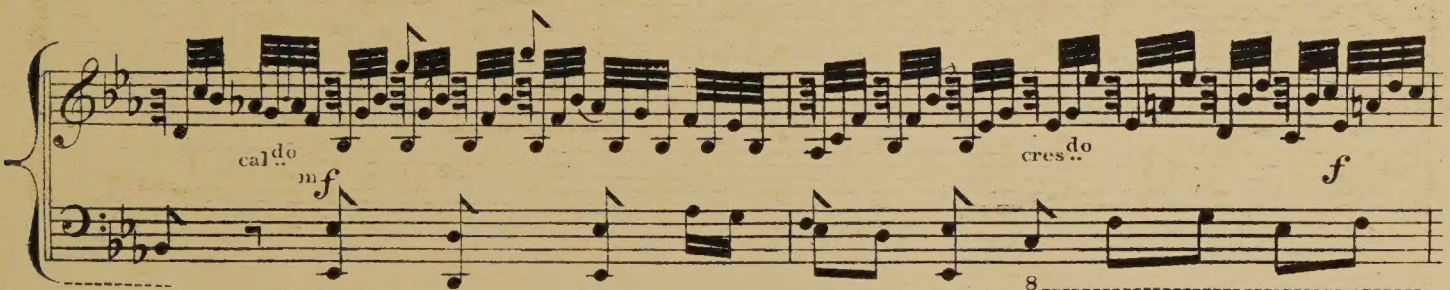
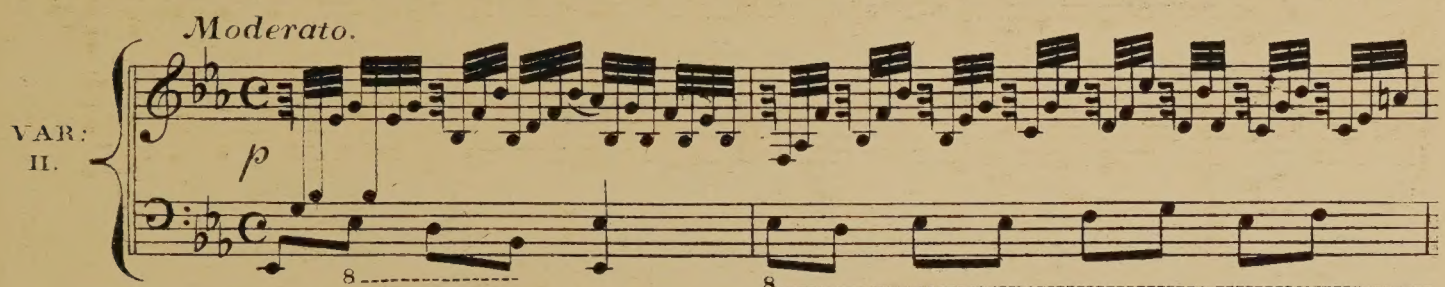
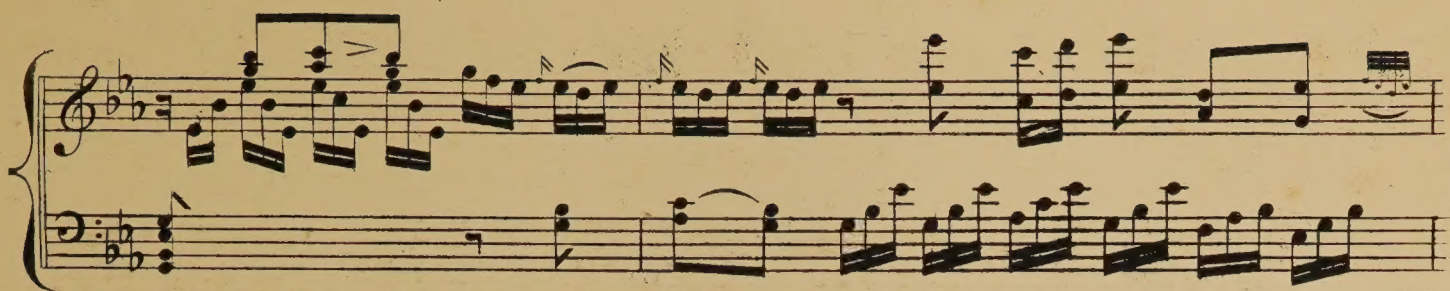
## A I R.

Handel.

ANDANTE.

VAR:  
I.







VAR:  
III.

*p/p* sons har...

*Ab.* *p* sons har... *m.f.* sons har... *m.f.*

*Ch.* sons har... *caldo*

*Brillante.*

VAR:  
IV.

*f*

*Ab.* *m.f.* *f*



Handwritten musical score for Handel's Air, Meyer. The score consists of seven systems of grand staves (treble and bass clef). It features various musical notations including notes, rests, and dynamic markings. Performance instructions such as "cres:", "f", "caldo", "loco", "8va", "CODA", and "F#4. Ab." are interspersed throughout the piece. The notation includes slurs, ties, and specific fingering or articulation marks.

Handel's Air, Meyer.



# A CATALOGUE OF HARP SOLOS.

*N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.*

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7. Vieni ah! vieni (Cavatine-Mazurka de Pacini)	2	6
8. Ah! tu sei (Parisina)	2	6
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3.	Si la stanchezza	Trovatore	
4.	Stride la vampa	Trovatore	
5.	La mia letizia	I Lombardi	
6.	La donna è mobile	Rigoletto	
7.	Parigi, o cara	Traviata	
8.	Ah, fors' è lui	Traviata	
9.	Di Provenza il mar	Traviata	
10.	Libiamo (Brindisi)	Traviata	
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12.	Va pensiero	Nabuco	

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3. Eilende Wolken, Segler der Lüfte	2	0
4. Emelina	1	0
5. Selige Tage	1	3
6. Nachgefühl	1	0
7. Adieu, charmant pays de France	3	0
8. For I, methinks, till I grow old	3	0
9. L'air est doux, le ciel est beau	2	6
10. Ange aux yeux bleus	2	6
11. We rove among the roses	2	6
12. Au bord du Rhin	2	6
13. Au bord de la Lahn	2	6
14. Au bord de la Nahe	2	0
15. Au bord du Neckar	1	0
16. Auf leichtem Zweig	1	0
17. Ah! be not sad	2	6
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5.	Prussia.	17.	Switzerland.
6.	Prussia.	18.	France (La Marseillaise).
7.	Poland.	19.	France (Les Girondins).
8.	Saxony.	20.	Belgium.
9.	Bavaria.	21.	Holland.
10.	Austria (Haydn's hymn).	22.	England (Rule Britannia).
11.	Hungary.	23.	America (Hail Columbia).
12.	Sardinia.	24.	England (God save the Queen).